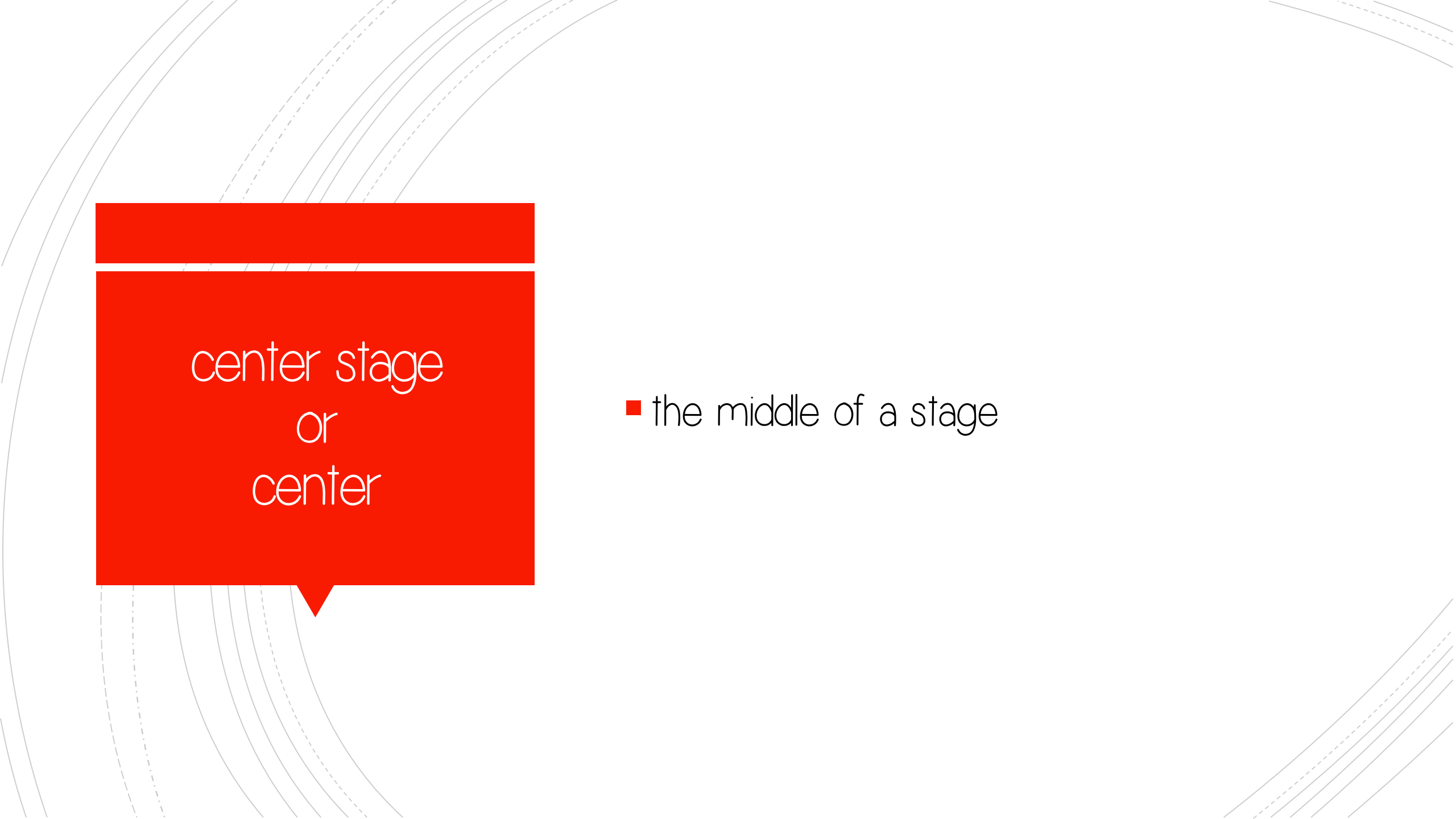


The background features a series of concentric circles in light gray, some solid and some dashed, creating a ripple effect. A large red speech bubble is centered on the page, containing the text.

Stage Movement Vocabulary

The background features several sets of concentric, curved lines in the top-left and bottom-right corners. These lines are thin and light gray, with some being solid and others dashed. The main area of the slide is white.

center stage
or
center

- the middle of a stage



stage right

- the area of a stage on the actor's right
- typically associated with proscenium stages



stage left

- the area of a stage on the actor's left
- typically associated with proscenium stages



upstage

- towards the back of the stage
- typically associated with proscenium stages
- so named due to the stages being raked



down stage

- towards the front of the stage
- typically associated with proscenium stages
- so named due to the stages being raked

blocking

- working out the movements of the performers
- typically done before rehearsal
 - typically changes
- first few rehearsals are dedicated to blocking



entrance

- point or place where an actor comes on to the stage



exit

- point or place where an actor leaves the stage

actor's neutral

- actor's stance when standing up straight, feet hip-width apart, arms hanging loosely at sides, and chin up

A red speech bubble graphic with a white outline, containing the text "full front".

full front

- face the audience straight on

profile left
or
profile right

- face is completely to stage left or stage right
- can also be in fractions
 - half profile left
 - quarter profile right

A red speech bubble graphic with a white outline, containing the text "open turn".

open turn

- turn towards the audience

A red speech bubble graphic with a white outline, containing the text "closed turn".

closed turn

- turn one's back to the audience

A red speech bubble graphic with a white outline, containing the text "open up".

open up

- turn more fully towards the audience

cheat
or
cheat out

- when an actor plays towards the audience while having a conversation with another character



cross

- move from one area to another



take stage

- move to a more prominent position

A red speech bubble graphic with a white outline, containing the word "share" in white lowercase letters. The bubble has a tail pointing downwards and to the left.

share

- to take a stage position of equal importance with another actor



give

- to throw focus on an important character in the scene

upstage
or
stealing the scene

- take attention away from the focal point of the scene

A red speech bubble graphic with a white outline, containing the text 'stage picture'. The bubble has a tail pointing downwards and to the left.

stage picture

- where the actors stand in relation to each other during any given moment during the play
- physical stance, proximity, and groupings of characters denote status of different characters and provide a focal point
 - avoid straight lines

The background features several sets of curved lines in the top-left and bottom-right corners. Each set consists of three lines: a solid grey line on the outside, a dashed grey line in the middle, and another solid grey line on the inside. The lines curve towards the center of the page.

dress the stage

- balance the stage picture

A red speech bubble graphic with a white outline, containing the word "levels" in white lowercase letters. The bubble has a tail pointing downwards and to the left.

levels

- platforms or body positions on stage of various heights



tableau

- picture created by actors posing motionless